Postcolonial Criticism History Theory And The Work Of Fiction | 65a2bd23f7101904b17292e7b645b03


New readings drawn from major works in the field, as well as an impressive list of contributors, this second edition of a bestselling reader is an invaluable introduction to the most seminal texts in post-colonial theory and criticism. This powerful selection of essays proposes practices of reading and criticism to make the field of post-colonial studies accessible and pertinent to a wide-ranging academic audience. It demonstrates that the discipline she has helped to shape, with a first series of essays vigorously challenging colonial discourse theory and postcolonialism as we have known them. She then turns to literature with a series of detailed readings that not only demolish her theoretical position at work, but also give new dimensions to key literary texts by fruitfully drawing on the rich resources of postcolonial theory. This is a must-read for students of literary theory.

Focusing on the influence of poststructuralist theory on postcolonial theory, this study suggests that autobiography constitutes a general philosophical resistance to universal concepts and theories. Offering a fresh perspective on autobiography, this study suggests that autobiography constitutes a general philosophical resistance to universal concepts and theories. Offering a fresh perspective on autobiography, this study suggests that autobiography constitutes a general philosophical resistance to universal concepts and theories.

Despite the fact that autobiography is frequently dismissed for its Western, masculine bias, David Huddart argues for its continued relevance as a central explanatory category in understanding postcolonial theory and its relation to subjectivity.

A knowledge that post-colonial theory draws on a wide, often contested, range of theoretical approaches to postcolonial studies. A volume that surveys the history of postcolonial thought from the French School to the post-structuralist debates of the 1970s, it provides a clear and comprehensive overview of this complex and influential field.

The ensuing debate has often become so heated, even personalized, that the issues at stake have been obscured. In what is the most comprehensive and accessible survey of the field to date, Bart Moore-Gilbert systematically examines the major themes and debates, as well as the key figures and works, shaping the development of postcolonial theory.

This important work seeks to cut across this false alternative, and to think with postcolonial theory about political contemporaneity. Many of the most influential frameworks of postcolonial theory were developed during the 1970s and 1980s, and provide a powerful selection of essays proposing practices of reading and criticism to make the field of post-colonial studies accessible and pertinent to a wide-ranging academic audience. It demonstrates that the discipline she has helped to shape, with a first series of essays vigorously challenging colonial discourse theory and postcolonialism as we have known them. She then turns to literature with a series of detailed readings that not only demolish her theoretical position at work, but also give new dimensions to key literary texts by fruitfully drawing on the rich resources of postcolonial theory.
university students and their teachers, displaying both historical depth and theoretical freshness as they take up close and lively readings. The anthology includes more than one discussion of each literary tradition associated with major racial or ethnic groups in the American literary scene, complementing the thoroughness and breadth of the selections. The collection is a rich historical and analytical survey of the literature of the Americas from its beginnings to the present day. Focusing on the work of British and Irish authors, The Routledge Concise History of Nineteenth-Century Literature considers changes in literary forms and genres, as well as criss-crossing discussion of literary movements such as Romanticism, Prophetic Literature, Montessori literature, the world of a range of case studies, and a series of stimulating and thought-provoking case studies on prominent literary figures and movements.

Terror and the Postcolonial is a major comparative study of terrorism and its representations in postcolonial theory, literature, and culture. A groundbreaking study of the local and the global, the book opens with a series of comparative reflections upon the representation in literary and related cultural forms of memory, history, and trauma, and the necessity for an integration of history, theory, and practice, these essays examine a range of influences and interconnections, with contributors debating with cultural and gender studies, historiography, and nationalism. A much-needed response to the expanding interest in postcolonialism, this collection brings together the work of several established as well as younger scholars. In the "cultural wars" of the late 1990s, many have sought to challenge the political implications of postcolonial criticism by arguing for a purer form of cultural politics, ignoring the social construction of race and gender. This book not only challenges such claims but also provides a comprehensive survey of the field, showing how postcolonial theory has been used to analyze the production of identity and to think critically about the political and cultural consequences of the "cultural wars." In this important and timely book, Harrison sheds new light on what is actually at issue in postcolonial criticism. Focusing on a series of major works, from Conrad's Heart of Darkness to Eliot's autobiography, via Camus' The Outsider and Fanon's polemics, the book draws on and elaborates a wider range of theory than any other book on postcolonial theory. It studies the major debates and key issues in an unfashionable and postcolonialist manner, avoiding the easy answers and critical jargon that continue to fetter the development of postcolonial criticism.

This introduction is followed by a series of ten essays which have been carefully chosen to reflect both the diversity and continuity of the field whilst also an invigorating collection of scholarship for the new millennium. Terror and the Postcolonial is a major comparative study of terrorism and its representations in postcolonial theory, literature, and culture. A groundbreaking study of the local and the global, the book opens with a series of comparative reflections upon the representation in literary and related cultural forms of memory, history, and trauma, and the necessity for an integration of history, theory, and practice, these essays examine a range of influences and interconnections, with contributors debating with cultural and gender studies, historiography, and nationalism. A much-needed response to the expanding interest in postcolonialism, this collection brings together the work of several established as well as younger scholars. In the "cultural wars" of the late 1990s, many have sought to challenge the political implications of postcolonial criticism by arguing for a purer form of cultural politics, ignoring the social construction of race and gender. This book not only challenges such claims but also provides a comprehensive survey of the field, showing how postcolonial theory has been used to analyze the production of identity and to think critically about the political and cultural consequences of the "cultural wars." In this important and timely book, Harrison sheds new light on what is actually at issue in postcolonial criticism. Focusing on a series of major works, from Conrad's Heart of Darkness to Eliot's autobiography, via Camus' The Outsider and Fanon's polemics, the book draws on and elaborates a wider range of theory than any other book on postcolonial theory. It studies the major debates and key issues in an unfashionable and postcolonialist manner, avoiding the easy answers and critical jargon that continue to fetter the development of postcolonial criticism.

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